

Curriculum Vitae

Info

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Studies

2016 - Specialized course for Boom operators, Fassicomo institute, Genoa - Italy.

2014 - Master degree in visual art, Ligustic academy of fine arts, Genoa - Italy.

2011 - Bachelor degree, Brera academy of fine arts, Milan - Italy.

2008 - Academy of fine arts of Palermo - Italy.

2006 - Academy of fine arts of Florence - Italy.

2005 - Diploma, Artistic highschool of Trapani - Italy.

2002 - Diploma, Industrial school of Trapani - Italy.

Studies

2016 - Specialized course for Director of photography in cinema, Fassicomo institute, Genoa.

2015 - Audio and video production, College APM of Saluzzo - Italy.

2015 - Master degree in visual art, Ligustic academy of fine arts, Genoa - Italy.

2012 - Bachelor degree in painting, Ligustic academy of fine arts, Genoa - Italy.

2011 - Faculty for fine arts of University of Veliko Turnovo - Bulgaria.

2009 - Diploma, artistic highschool St.st. Cyrill and Methodius, Burgas - Bulgaria.

Solo shows

- 2020 (programmed) - “Sólo quienes sueñan pueden mover montañas” at Castello D’Albertis Museum of Cultures of the world, Genoa - Italy.
2020 (programmed) - “A matter of perception”, curated by Nilo Amlashi at Skanstull metrostation, Stockholm - Sweden.
2019 (programmed) - “P.P.P.”, curated by Spazio Y, Rome - Italy.
2019 - “Eufemia/ I sommersi e i salvati”, curated by Anna Daneri and Amina Gaia Abdelouahab, Dialogo nel buio, Genoa - Italy.
2018 - “Monumentvm” curated by ARTECO Beatrice Zanelli (for Nesxt independent art festival) at Docks Dora - Laboratorio di restauro Koinè, Torino - Italy.
2018 - “Sólo quienes sueñan pueden mover montañas” with Arianna Spanò, curated by Massimo Scaringella at Italian Institute for Culture in Lima - Peru.
2018 - “Green Observatory” curated by Boarder Crossing (collateral event for Manifesta 12), at Project room of Spazio Y, Palermo - Italy.
2017 - “Climasensible” with text by Massimo Palazzi at Sala Dogana - Palazzo Ducale, Genoa - Italy.
2017 - “Naturally artificial” curated by Ginevra D’Oria at Project room of Museum of contemporary art Villa Croce, Genoa - Italy.
2017 - “Antennae” installation curated by BridgeArt Lori Adragna and Valeria Valenza at Tenuta la favola, Val di Noto (SR) - Italy.

Collective exhibitions

- 2019 - “SAM Visual exploration of the Lessinia” curated by Rafal Milach and Ania Nalecka, at Sociocultural center of Bosco Chiesanuova (Verona) - Italy.
2018 - “Matter over Matter” curated by Stefka Tsaneva and Joana Stefanova, at Goethe-Institute, Sofia - Bulgaria.
2018 - “IV Premio di scultura Henraux” curated by Henraux Foundation and Edoardo Bonaspetti at Antica segheria, Querciata (LU) - Italy.
2018 - “Hortus (in)conclusus” curated by Pierre Dupont collective, at Museum of Modern and Contemporary Art MACA, Alcamo - Italy.
2017 - “Visao Expandida” biennial of Curitiba, curated by Massimo Scaringella at MON Museu Oscar Niemeyer de Curitiba, Curitiba - Brasil.
2017 - “Refresh f5”, curated by Consulta dell’Accademia Ligustica di Belle Arti, at Villa Rossi, Sestri Ponente (GE) - Italy.
2017 - “Paesaggi in movimento”, curated by Anna Daneri and Ettore Favini at Antico Palazzo Comunale, Saluzzo (CN) - Italy.
2017 - “Antennae” audio composition, curated by BridgeArt Lori Adragna and Valeria Valenza at C.U.M.O. Eastern Mediterranean University Consortium, Noto (SR) - Italy.
2015 - “Elettra” exhibition of finalist projects at Yacht club Genoa - Italy.
2014 - “Open academy” curated by Simona Barbera, Technological campus of Ligustic Academy of fine arts, Genoa - Italy.

Recognitions and awards

- 2019 - “Mi ricordo montagne verdi” selected for the exhibition Filling the absence, project room of Pinksummer contemporary art gallery, Genova - Italy.
2018 - “Libro di vetta” special jury mention for IV Henraux Foundation award for marble sculpture, Querceta (LU) - Italy.
2017 - “Care” project in the shortlist of finalists for 4th Crystal Ruth Bell Residency program, Beijing - China.
2017 - “The four seasons are no more” winner of Matteo Olivero award for emerging contemporary art START, Saluzzo (CN) - Italy
2017 - “Parabola” selected for competition in the V edition of MERU Art*Science award at GAMEC Museum of modern and contemporary art, Bergamo - Italy.
2016 - “Antennae - experimental field recording” audio track selected for *Ricomporre il paesaggio* compilation, curated by Mimema Association, Alcamo - Italy.
2015 - “Onda” winner of the Elettra competition, curated by Yacht club Genova - Italy.
2014 - “Sentire3” winner of the workshop/residency *The sound identity of places*, curated by Fine arts academy of Perugia - Italy.

Residencies

- 2019 - “SAM” Lessinia, at Bosco Chiesanuova (Verona) - Italy.
2018 - “Sólo quienes sueñan pueden mover montañas II” with Arianna Spanò at Italian Institute for Culture in Lima - Peru.
2018 - “Residencia de Arte Amazonico” at Centro cultural Joicy V Bartra, Chazuta (Tarapoto) - Perú.
2017 - “CreArt” at Atelierhaus Salzamt, Linz - Austria.
2017 - “The revolution of the gaze” with mentors Gianluca and Massimiliano De Serio and visiting mentor Luigi Fassi, at UNIDEE Cittadellarte Foundation Pistoletto, Biella - Italy.
2017 - “Only the dreamers whoever move mountains” with Arianna Spanò at CAAAP (Centro Amazónico de Antropología y Aplicación Práctica) - Peru.
2017 - “Relianza” at Tenuta la favola BridgeArt, Val di Noto (SR) - Italy
2014 - “The sound identity of places” at Academy of fine arts, Perugia - Italy.

Events

- 2018 - Artist talk for “The return of the frontiers in Europe” public debate organized by DISFOR University of Genoa, at chiostro of S.Agostino, Ventimiglia - Italy.
- 2018 - Artist talk at Politecnico delle Arti of Ligustic Academy of fine Arts, Genoa - Italy.
- 2018 - Artist talk at Departamento de Escultura of PUCP, University, Lima - Perù.
- 2018 - “NoPlace 4”, curated by Noplace.space at Ex Ceramica Vaccari of Santo Stefano di Magra (Spezia) - Italy.
- 2017 - “Library” open studio, curated by Atelierhaus Salzamt, Linz - Austria.
- 2017 - “Parabola”, curated by Pierre Dupont Collective at I8 independent spaces of ArtVerona fair, Verona - Italy.
- 2017 - “Antennae” film screening, curated by BridgeArt at GNAM National Gallery of Modern and contemporary art, Rome - Italy.
- 2015 - “Monumentvm” film screening, curated by Marmeria Studio and Duplex Ride at Sala Dogana - Palazzo Ducale, Genoa - Italy.
- 2014 - “Sostenibilità DIY - do it yourself!” participation on round table discussion on “Art and innovation” at conference hall of Ligustic academy of fine arts, Genoa - Italy.

Research programs

- 2017 - “Eufemia / I sommersi e i salvati” at Laboratorio di Sociologia visuale, University of Genoa.
- 2017 - “Library (Green observatory)” at BioLab Ars Elettronica, Linz Austria.
- 2017 - “Only the dreamers whoever move mountains” in collaboration with Tommaso Francillo of Utrecht University; at CAAAP (Centro Amazónico de Antropología y Aplicación Práctica).
- 2017 - “Antennae” in collaboration with Renato Romero (vlf.it) and OPERA (Permanent Observatory of Radiosismic Emissions); at INAF (Italian National Institute for Astrophysics, Noto) and ERO (Etna Radio Observatory).

Participations

- 2018 - “Fumogeni - Welcome to the Wasteocene: Toxis Bios e guerrilla narrative dentro e contro l’Antropocene” workshop con Marco Armiero, Politecnico delle Arti, Genova.
- 2018 - “Designing the future” seminario a cura di Symbiomatter e Nevena Ivanova, The Red House Centre for Culture and Debate, Sofia.
- 2016 - “ΔΠ^¬ devices” workshop with Marisa Van Son presso spazio bb15 Linz.
- 2016 - “Art test festival” workshop with Alberto Barberis, curated by DisorderDrama, at Museum of contemporary art Villa Croce, Genoa.
- 2014 - “MaXter Program” con A Constructed World e Matteo Rubbi, Museo d’Arte Contemporanea Villa Croce.
- 2014 - “The sound identity of places” - workshop/residency with Dick Rijken and Tijs Ham (STEIM Amsterdam), Academy of fine arts in Perugia.
- 2014 - “From theatrical tournée to antropological expeditions” seminar with Marco De Marinis, Museo dell’attore Genoa.

Publications

- 2018 - Catalogo Textos Arte 2018 Vol.6 curated by PUCP, Lima - Peru.
- 2018 - Catalogo IV Premio fondazione Henraux, a cura di Edoardo Bonaspetti.
- 2017 - Catalogo Bienal de Curitiba ’17 - Visao Expandida.
- 2017 - Catalogo ArtVerona 13: Viaggio in Italia #backtoitaly.
- 2017 - Catalogo online UNIDEE Notebooks 2017 | n. 6 (The Revolution of the Gaze), a cura di Annalisa Zegna.
- 2017 - Catalogo Start/Saluzzo Arte for 39th Edition of Matteo Olivero award, Landscapes in movement.
- 2017 - Catalogo Art Test Fest, first edition of Festival of contemporary art of Genoa.

Web

- 2018 - “Cosa è Eufemia? Parte da Genova il progetto che ridà luce alle parole dei migranti” di Andrea Rossetti / Exhibart. [\[Link\]](#)
- 2018 - “SAM - esplorazione visiva della Lessinia” intervista di Valeria Marchi / ATPDiary. [\[Link\]](#)
- 2018 - “Quando l’arte è viva. Letteralmente” by Martina Russo [\[Link\]](#)
- 2018 - “Climasensibile. When sound permeates spacec” by Arshake [\[Link\]](#)

Statement

The initial stage of our work is the thorough analysis of the subject and, through a process dedicated to both research and experimentation, we discover manual and technological possibilities to translate the content of the matter.

Our distinct approaches to work, one practical-manual and the other technical-technological, cause a short circuit in the creative flow that spark intuitions able to transcend the limits of the single medium and level the totality of the artwork into one unified vision. To sculpt sound, to model images, to digitize matter are all symbolic gestures – messengers to the aesthetics of interdisciplinarity and interconnectedness that represent for us the concept of *sensible technology*.

Our attention is directed at the relationship between natural and artificial and, by balancing those two antithetical forces, we evoke a responsible progress in which the individual identifies with the macrocosm. The projects propose a multi-dimensional investigation into the different strata of the surrounding reality and uncover their poetics in the imprint of an invisible presence.

Short bio

Anto. Milotta (Alcamo, 1984) and **Zlatolin Donchev** (Beijing, 1990) live and work between Sofia and Genoa. They have studied in different academies in Italy and abroad until their paths cross at the Academy of fine arts in Genoa for the biennial master degree program. Their collective work begins in 2014 when the Ligustic Academy selects them for the short residency program *The sound identity of places*, organized in Perugia. This shared experience reveals parallel poetics in their artistic practice, leading them to work in a common direction. In the last years they have participated in different collective exhibitions, such as *Hortus (in)conclusus* at MACA, Alcamo; *Matter over matter* at Goethe-Institut in Sofia - Bulgaria; *Visao expandida* at the Biennale of Curitiba - Brasile; *Landscapes in movement*, in the Antique palace of Saluzzo (CN, Italy).

Selected exhibitions: *Monumentvm* for Nesxt independent art festival at Docks Dora, Torino; *Sólo quienes sueñan pueden mover montañas* at the Institute for Italian Culture in Lima, Perú; *Green Observatory* as collateral event of Manifesta 12 at Spazio Y, Palermo. *Climasensibile* at Sala Dogana - Palazzo Ducale, Genoa; *Naturally Artificial* at the Museum of contemporary art Villa Croce, Genoa; *Antennae* at Tenuta la favola, Val di Noto (SR, Italy).

Some recognitions include: special jury mention for IV Henraux foundation award for marble sculpture; winners of the residency programs of CreArt Salzamt and Fully_Grounding BridgeArt - Noto; winners of the Matteo Olivero award for emerging contemporary art; nominated for the competition of the V MERU Art*Science award.